

Piccolo

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

5 9

4 4 4

*mp* *f*

16

*p* *mf* *ff*

rit. *a tempo*

22

24

3

*mf*

30 *a tempo*

28

7

*ff*

Flute

# 2018 Ridge Point HS

## Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

4 5 9

*mp* *f*

16 3 *rit.* 22 *a tempo*

*p* *mf* *ff*

24 3 *mf*

28 *rit.* 30 *a tempo* 7

*ff*

Solo Clarinet in B $\flat$

# 2018 Ridge Point HS

*Piano Concerto No. 2 - Part 3v2*

Sergei Rachmaninov  
Bob Chreste

$\text{♩} = 60$

5 4 3 9

*p*  $\sphericalangle$  *mf*

11 16

*f*  $\sphericalangle$  *p*

17 22 *a tempo* 30 *a tempo* rit.

5 8

*mf*  $\sphericalangle$  *mp*  $\sphericalangle$  *p*  $\sphericalangle$

Detailed description of the musical score: The score is for a Solo Clarinet in B-flat. It begins with a tempo marking of quarter note = 60. The first system (measures 1-9) contains a 4-measure rest, a 5-measure rest, a 3-measure rest, and a 9-measure melodic phrase starting with a half note G4, followed by eighth notes. Dynamics range from piano (p) to mezzo-forte (mf). The second system (measures 10-16) continues the melodic line with slurs and accents, ending with a 16-measure rest. Dynamics range from forte (f) to piano (p). The third system (measures 17-30) starts with a 5-measure rest, followed by an 8-measure rest, and then a melodic phrase starting at measure 22. Measures 22 and 30 are marked 'a tempo'. Measure 29 is marked 'rit.'. Dynamics range from mezzo-forte (mf) to piano (p).

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov  
Bob Chreste

♩ = 60

5 9

4 4

*mp* *f*

16

*p* *mf* *ff*

rit. *a tempo*

22

3

24

3

*mf*

28

rit. *a tempo*

30

7

*ff*

Detailed description: This is a page of a musical score for Clarinet in B $\flat$  1, covering measures 16 to 30. The score is written in 4/4 time with a tempo marking of ♩ = 60. It begins with two measures of whole rests, each with a fingering of 4. Measures 3 and 4 contain quarter notes with fingerings 5 and 9 respectively. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). Measure 16 starts with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics increase to mezzo-forte (*mf*) and fortissimo (*ff*) by measure 22. A ritardando (*rit.*) is indicated before measure 22, which then returns to *a tempo*. Measure 24 features a triplet of eighth notes. Measure 28 has a ritardando (*rit.*) and fortissimo (*ff*) dynamic. Measure 30 is marked *a tempo* and ends with a final measure containing a whole rest with a fingering of 7.

Clarinet in B $\flat$  2

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov  
Bob Chreste

$\text{♩} = 60$       **5**      **9**

**16**      **22** *a tempo*

*p*      *mf*      *ff*

*rit.*      *rit.*

**24**      *mf*      *ff*

**30**      *a tempo*      **7**

Bass Clarinet

# 2018 Ridge Point HS

*Piano Concerto No. 2 - Part 3v2*

Sergei Rachmaninov

Bob Chreste

♩ = 60

5 9

4 4 2

*mp* *f*

16 *p* *mf* *ff* *rit.* 22 *a tempo*

3

26 *mf* *ff* *rit.* 30 *a tempo* 7

Detailed description: This is a musical score for Bass Clarinet, measures 16 through 30. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 60. The score includes several measures of rests, indicated by thick black bars. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 is marked *rit.* (ritardando). Measure 20 is marked *a tempo*. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 is marked *a tempo*. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 is marked *rit.*. Measure 25 is marked *a tempo*. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Sax

# 2018 Ridge Point HS

## Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

4 5 9

4 4

*mp*

13 16 *rit.*

3

*f* *p* *mf*

22 *a tempo*

*f* *mf*

28 *rit.* 30 *a tempo* 7

*ff*

Tenor Sax

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

5 9

4 4 2

*mp* *f*

16 *p* *mf* *ff* *rit.* *a tempo* 22

24 *mf* *ff* *rit.*

30 *a tempo* 7



Baritone Sax

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

Musical score for Baritone Sax, measures 1-30. The score is in 4/4 time with a tempo of quarter note = 60. It features various dynamics and articulations.

Measures 1-9:  $\text{♩} = 60$ ,  $\boxed{5}$ ,  $\boxed{9}$ . Dynamics:  $mp$ ,  $f$ . Articulation:  $>$ . Fingerings: 4, 4, 2.

Measure 16:  $\boxed{16}$ . Dynamics:  $p$ ,  $mf$ ,  $ff$ . Articulation:  $>$ . Fingerings: 3.

Measure 22:  $rit.$ ,  $\boxed{22}$   $a\ tempo$ . Dynamics:  $ff$ . Articulation:  $>$ .

Measure 30:  $rit.$ ,  $\boxed{30}$   $a\ tempo$ . Dynamics:  $mf$ ,  $ff$ . Articulation:  $>$ . Fingerings: 7.

Trumpet in B $\flat$  1

# 2018 Ridge Point HS

*Piano Concerto No. 2 - Part 3v2*

Sergei Rachmaninov

Bob Chreste

$\text{♩} = 60$       5      9      16

4      4      7

*mp*

18 *rit.*

22 *a tempo*  
*f*

26 *mp* *rit.* *ff*

30 *a tempo*

7

Trumpet in B $\flat$  2

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov  
Bob Chreste

$\text{♩} = 60$       **5**      **9**      **16**

**4**      **4**      **7**

*mp*

18      *rit.*      **22** *a tempo*

*f*

24      *mp*      *rit.*      *ff*

**30**      *a tempo*      **7**

Mellophone

# 2018 Ridge Point HS

*Piano Concerto No. 2 - Part 3v2*

Sergei Rachmaninov

Bob Chreste

♩ = 60

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*, *f*, *mp*. Includes a fermata over measure 5 and a 3-measure rest.

9

16

*rit.*

Musical staff 2: Treble clef. Measures 6-16. Dynamics: *mp*. Includes a 7-measure rest at the beginning and a fermata at the end.

22

*a tempo*

Musical staff 3: Treble clef. Measures 17-22. Dynamics: *f*. Includes a fermata at the end.

26

*rit.*

30

*a tempo*

Musical staff 4: Treble clef. Measures 23-30. Dynamics: *mp*, *ff*. Includes a 7-measure rest at the end.

# 2018 Ridge Point HS

## Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

5 3

*mp* *f* *mp*

9 16

7 rit.

*mp*

22

*a tempo*

*f* *mp*

28 30 *a tempo*

7

*ff*

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov  
Bob Chreste

♩ = 60

5

3

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mp*, *f*, *mp*. Includes a fermata over measure 8.

9

16

*rit.*

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *mp*. Includes a fermata over measure 9.

22

*a tempo*

Musical staff 3: Bass clef, 4/4 time signature. Measures 22-29. Dynamics: *f*, *mp*. Includes a fermata over measure 29.

28

*rit.*

30

*a tempo*

Musical staff 4: Bass clef, 4/4 time signature. Measures 28-35. Dynamics: *ff*. Includes a fermata over measure 35.

Tuba

# 2018 Ridge Point HS

Piano Concerto No. 2 - Part 3v2

Sergei Rachmaninov

Bob Chreste

♩ = 60

5

Musical staff 1: Tuba part, measures 1-8. Includes dynamics *mp*, *f*, *mp* and a triplet of eighth notes.

9

16

*rit.*

Musical staff 2: Tuba part, measures 9-15. Includes a 7-measure rest and dynamics *mp*.

22

*a tempo*

*rit.*

Musical staff 3: Tuba part, measures 16-21. Includes dynamics *f*, *mp*, and *ff*.

30

*a tempo*

7

Musical staff 4: Tuba part, measures 22-28. Includes a 7-measure rest.