

Piccolo

2018 Ridge Point HS

Overture to Barber of Seville - Part 2v2

Gioachino Rossini
Bob Chreste

$\text{♩} = 160$

3 **f** 5 12 5

18 **f** **ff** 2

28 13 41 45 9 **mf**

55 4 59 **mf** 63 67 **ff**

69 **p** **ff**

2018 Ridge Point HS

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f

ff

mf

ff

p

ff

Clarinet in B \flat 1

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$\text{♩} = 160$

3

f

5

12

18

15

3

f

24

28

41

45

2

13

ff

mf

46

9

55

59

4

mf

62

67

ff

p

ff

2018 Ridge Point HS

Overture to Barber of Seville - Part 2v2

$\text{♩} = 160$ 5

3 *f* 12

9 18

15 *f* 3 28 41 45

24 *ff* 2 13 *mf*

46 9 4 *mf* 55 59

62 *ff* 67

70 *p* *ff*

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5

3

f

12

18

4

mf

28

41

45

55

24

2

13

10

4

59

mf

67

ff

p

ff

Alto Sax

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♩ = 160

f

f

mf **ff**

f

mf

mf

ff **p** **ff**

Soli

Tutti

Tenor Sax

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3

5

f

12

18

4

mf *ff*

26

2

28

13

41

4

45

f

Soli

48

54

55

59

mf

Tutti

63

67

ff

70

p *ff*

2018 Ridge Point HS

Overture to Barber of Seville - Part 2v2

♩ = 160

3

5

f

12

18

15

4

mf

ff

28

41

45

Soli

2

13

4

f

49

55

3

Tutti

mf

67

64

ff

71

p

ff

Trumpet in B \flat 1

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Overture to Barber of Seville - Part 2v2

Gioachino Rossini
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$\text{♩} = 160$

4 5 12 18

mf

20

ff

2

28 41 45 55 59

13 4 10 4 4

mp

64 67

ff

71

p *ff*

Trumpet in B \flat 2

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Gioachino Rossini
Bob Chreste

$\text{♩} = 160$

4 5 12 18

mf

20 2

ff

28 13 41 4 45 10 55 4 59 4

mp

64 67

ff

71 *p* *ff*

Mellophone

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$\text{♩} = 160$ **5** **12** **18**

mp

19

ff

28 **41** **45** **55**

mf

59

mp

67

ff *p* *ff*

Baritone 1

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♩ = 160

4 5 7 12 18

mp

19 2

ff

28 41 45 55 4

mf

59 67

mp *ff*

71

p *ff*

Baritone 2

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Gioachino Rossini
Bob Chreste

♩ = 160

4 7 4 5 12 18

mp

19

ff

26 28 41 45 55

2 13 10 4

mf

59 67

4

mp *ff*

70

p *ff*

Tuba

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$\text{♩} = 160$

4 5 12 18

mp

19

26 28 41 45 55 59

2 13 4 10 4 4

mp

64 67

ff

71

p *ff*