

Piccolo

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

$\text{♩} = 72$

3

Musical notation for measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 1 contains a whole note chord with a '2' above it. Measure 2 contains a whole note chord with a '5' above it. Measures 3-10 contain a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and half notes. A dynamic marking of *mf* is placed below the notes in measure 8.

11

Musical notation for measures 11-15. The melody continues with eighth and quarter notes, many with accents (>). A dynamic marking of *ff* is placed below the notes in measure 12.

19

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a '16' above it. The melody features eighth notes with accents. Measure 17 has a quarter rest. Measure 18 contains eighth notes with accents.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a '19' above it. It contains eighth notes with accents. Measure 20 contains eighth notes with accents. Measure 21 contains a half note with a dynamic marking of *p* below it, followed by a crescendo hairpin leading to a dynamic marking of *ff*.

Flute

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

♩ = 72

3

Musical notation for measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 1 contains a whole note chord with a '2' above it. Measure 2 contains a whole note chord with a '5' above it. Measure 3 contains a quarter rest followed by an eighth note. Measures 4-6 contain a half note with a slur. Measure 7 contains a quarter note. Measure 8 contains a half note. Measure 9 contains a whole note. Measure 10 contains a whole rest. The dynamic marking *mf* is placed below measure 8.

11

Musical notation for measures 11-15. Measures 11-12 contain quarter notes with accents. Measures 13-15 contain eighth notes with accents and slurs. The dynamic marking *ff* is placed below measure 13.

19

Musical notation for measures 16-18. Measure 16 contains quarter notes with accents. Measure 17 contains quarter notes with accents. Measure 18 contains quarter notes with accents. The dynamic marking *ff* is placed below measure 16.

Musical notation for measures 19-21. Measures 19-20 contain eighth notes with accents and slurs. Measure 21 contains a half note with a slur. The dynamic marking *p* is placed below measure 21, and *ff* is placed below measure 20.

Clarinet in B $\flat$  1

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## Bolero - Part 1v4

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$\text{♩} = 72$

3

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '4' above the staff. A circled '3' is above measure 3. The notation includes a dynamic marking of *mf* and various note values including eighth and sixteenth notes.

11

Musical notation for measures 11-15. The notation features a dynamic marking of *ff* and includes accents (>) over several notes. The melody consists of eighth and sixteenth notes.

19

Musical notation for measures 16-18. Measure 16 is marked with a '16' above the staff. The notation includes accents (>) and dynamic markings. Measures 17 and 18 feature triplet markings (3) under groups of notes.

Musical notation for measures 19-21. Measure 19 is marked with a '19' above the staff. The notation includes accents (>) and dynamic markings. Measures 19 and 20 feature triplet markings (3) under groups of notes. The piece concludes with a dynamic marking of *p* followed by a crescendo to *ff*.

Clarinet in B $\flat$  2

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

$\text{♩} = 72$  3

**2** **4** *mf*

11 *ff*

19

<sup>16</sup> *p* *ff*

<sup>21</sup> *p* *ff*

Bass Clarinet

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel

Bob Chreste

♩ = 72

3

2 4 *mf*

11

*f* *ff*

19

*p* *ff*

Alto Sax

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel

Bob Chreste

♩ = 72

2

3 Solo

*mf*

Tutti

11

13

19

21

*p*  $\longleftarrow$  *ff*

Tenor Sax

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

♩ = 72

2 3

*mf*

11

16

19

3 3 3 3

*p* *ff*

Detailed description of the musical score: The score is written for Tenor Saxophone in 3/4 time, with a tempo of 72 beats per minute. It is divided into four systems of music. The first system (measures 1-8) begins with a 2-measure rest, followed by a 3-measure rest, and then a melody starting on a whole note G4, marked *mf*. The second system (measures 9-15) starts at measure 9 with a melody marked *ff*, featuring eighth notes and accents. The third system (measures 16-18) starts at measure 16 with a melody marked *ff*, featuring eighth notes, triplets, and accents. The fourth system (measures 19-24) starts at measure 19 with a melody marked *ff*, featuring eighth notes, triplets, and accents, and ends with a dynamic change from *p* to *ff* over a whole note.

Baritone Sax

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

♩ = 72

2 3

mf

11

f

19

ff p ff



Trumpet in B $\flat$  1

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## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

$\text{♩} = 72$       **3**      **11**

**2**      **8**      *mp*      *f*      **19**

**15**      *ff*      3      3      3      3

**21**      3      3      3      3      *p*      *ff*

Trumpet in B $\flat$  2

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

$\text{♩} = 72$       **3**      **11**

**2**      **8**

*mp*      *f*

**14**      *ff*

**19**

*p*      *ff*

**22**

Mellophone

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

♩ = 72

2 3 8 11

*mp* *f*

14

*ff*

19

22

*p* *ff*

Trombone 1

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## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

♩ = 72

2 3 8 11

*mp* *f*

15 19

*ff*

21 *p* *ff*

Trombone 2

# 2018 Ridge Point HS

## Bolero - Part 1v4

Maurice Ravel  
Bob Chreste

$\text{♩} = 72$

2 3 8 11

*mp* *f* 19 *ff*

15

*ff*

21

*p* *ff*

Euphonium

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## Bolero - Part 1v4

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♩ = 72

2 3 8 11 19

*mp* *f* *ff* *p* *ff*

Tuba

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## Bolero - Part 1v4

Maurice Ravel

Bob Chreste

♩ = 72

2 3 8 11 19

*mp* *f*

15

*ff*

21

*p* *ff*