

# STATE IMPROV ETUDE

(RHYTHM CHANGES - TRACK 29 & 30)

♩ = 184

INTRO

**S** SOLO!

Bb6/9 G7 CMi7 F7 DMi7 G7 CMi7 F7

Bb6/9 Bb7/D Eb6 Eo7 DMi7 G7 CMi7 F7

DMi7 G7 CMi7 F7 Bb6/9 D7 G7

C7 F7

Bb6/9 G7 CMi7 F7 DMi7 G7 CMi7 F7

Bb6/9 Bb7/D Eb6 Eo7 DMi7 G7 CMi7 F7 Bb6/9

D.S. w/REPEAT FOR ADDITIONAL CHORUSES

CONCERT CHANGES

# RHYTHM CHANGES EXERCISES

## CHORD EXERCISE

The exercise consists of eight staves of music in C major, each with a different rhythmic pattern. The chords are written above the notes. The notes are primarily eighth and sixteenth notes, often beamed together.

Staff 1:  $\text{b}^{\flat}$ , G7, Cm7, F7, Dm7, G7, Cm7, F7

Staff 2:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}7$ , Eb, E07, Dm7, G7(b9), Cm7, F7

Staff 3:  $\text{b}^{\flat}$ , G7, Cm7, F7, Dm7, G7(b9), Cm7, F7

Staff 4:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}7$ , Eb, E07, Dm7, G7, Cm7, F7,  $\text{b}^{\flat}$

Staff 5: D7, G7

Staff 6: C7, F7

Staff 7:  $\text{b}^{\flat}$ , G7, Cm7, F7, Dm7, G7, Cm7, F7

Staff 8:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}7$ , Eb, E07, Dm7, G7(b9), Cm7, F7,  $\text{b}^{\flat}$

CONCERT CHANGES

# RHYTHM CHANGES EXERCISES

SCALE EXERCISE

The musical score consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a rhythmic pattern of eighth and sixteenth notes. Above each staff, specific chords are indicated in handwritten notation. The chords are:   
Staff 1: Bb6/9, Cm7, F7, Dm7, (G7), Cm7, F7   
Staff 2: Bb6/9, Bb7, Eb6, E67, Dm7, G7, Cm7, F7   
Staff 3: Bb6/9, G7, Cm7, F7, Dm7, G7, Cm7, F7   
Staff 4: Bb6/9, Bb7, Eb6, E67, Dm7, G7, Cm7, F7, Bb6/9   
Staff 5: D7, G7   
Staff 6: C7, F7   
Staff 7: Bb6/9, G7, Cm7, F7, Dm7, G7, Cm7, F7   
Staff 8: Bb6/9, Bb7, Eb6, E67, Dm7, G7, Cm7, F7, Bb6/9

CONCERT CHANGES  
GUIDE TONE EXERCISE

# RHYTHM CHANGES EXERCISES

A1  $\flat\flat$   $G7$   $Cm17$   $F7$   $Dm17$   $G7$   $Cm17$   $F7$   $\flat\flat$   $\flat\flat7/D$   $E\flat$   $E\flat m16$   
 $Dm17$   $G7$   $Cm17$   $F7$  A2  $\flat\flat$   $G7$   $Cm17$   $F7$   $Dm17$   $G7$   $Cm17$   $\flat\flat$   $\flat\flat7/D$   $E\flat$   $E\flat7$   
 $Dm17$   $G7$   $Cm17$   $F7$   $\flat\flat$  S210GE  $D7$   $G7$   
 $C7$   $F7$  A3  $\flat\flat$   $G7$   $Cm17$   $F7$   
 $Dm17$   $G7$   $Cm17$   $\flat\flat$   $\flat\flat7/D$   $E\flat$   $E\flat7$   $Dm17$   $G7$   $Cm17$   $F7$   $\flat\flat$

UNIVERSAL SCALE EXERCISE

A1 ( $B$ , MAJOR PENTATONIC)  
A2 (BLUES PENTATONIC)  
S210GE ("COMMON TONES")  
A3 (BLUES SCALE)