

STATE IMPROV ETUDE

(RHYTHM CHANGES - TRACK 29 & 30)

♩ = 184

INTRO

S SOLO!

Musical staff with notes and chords: G^{6/9}, E7, AMI7, D7, Bmi7, E7, AMI7, D7.

Musical staff with notes and chords: G^{6/9}, G7/B, C⁶, D^b07, Bmi7, E7, AMI7, D7. First ending bracket.

Musical staff with notes and chords: Bmi7, E7, AMI7, D7, G^{6/9}, B7, E7. Second ending bracket.

Musical staff with notes and chords: A7, D7.

Musical staff with notes and chords: G^{6/9}, E7, AMI7, D7, Bmi7, E7, AMI7, D7.

Musical staff with notes and chords: G^{6/9}, G7/B, C⁶, D^b07, Bmi7, E7, AMI7, D7, G^{6/9}.

D.S. w/REPEAT FOR ADDITIONAL CHORUSES

E₇ CHANGES
CHORD EXERCISE

RHYTHM CHANGES EXERCISES


Handwritten musical notation for E₇ changes chord exercise. The exercise consists of eight staves of music, each containing a sequence of chords and a corresponding melodic line. The chords are written above the notes. The notes are written on a treble clef staff with a common time signature (C). The chords are: G, E₇, A_M7, D₇, B_M7, E₇, A_M7, D₇ (Staff 1); G, G₇, C, C_#7, B_M7, E₇, A_M7, D₇ (Staff 2); G, E₇, A_M7, D₇, B_M7, E₇, A_M7, D₇ (Staff 3); G, G₇, C, C_#7, B_M7, E₇, A_M7, D₇, G (Staff 4); B₇, E₇ (Staff 5); A₇, D₇ (Staff 6); G, E₇, A_M7, D₇, B_M7, E₇, A_M7, D₇ (Staff 7); G, G₇, C, C_#7, B_M7, E₇(b₉), A_M7, D₇, G (Staff 8).

E₇ CHANGES


RHYTHM CHANGES EXERCISES

SCALE EXERCISE


G^{6/9} A^{M7} D⁷ B^{M7} (E⁷) A^{M7} D⁷



G^{6/9} G⁷ C⁶ C^{#7} B^{M7} E⁷ A^{M7} D⁷



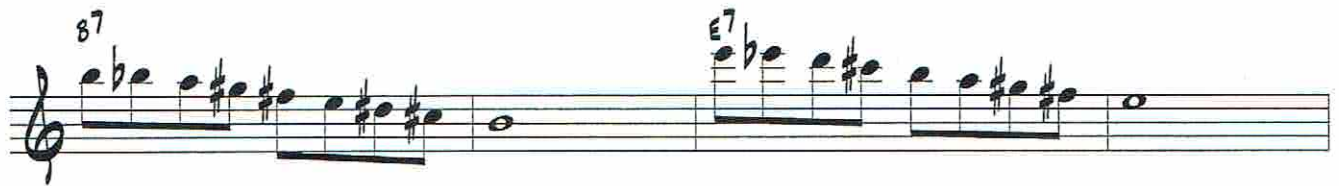
G^{6/9} E⁷ A^{M7} D⁷ B^{M7} E⁷ A^{M7} D⁷



G^{6/9} G⁷ C⁶ C^{#7} B^{M7} E⁷ A^{M7} D⁷ G^{6/9}



B⁷ E⁷



A⁷ D⁷



G^{6/9} E⁷ A^{M7} D⁷ B^{M7} E⁷ A^{M7} D⁷



G^{6/9} G⁷ C⁶ C^{#7} B^{M7} E⁷ A^{M7} D⁷ G^{6/9}



E_b CHANGES
GUIDE TONE EXERCISE

RHYTHM CHANGES EXERCISES

Musical notation for Rhythm Changes Exercises, measures 1-12. The notation is in treble clef with a common time signature (C). The notes are primarily eighth and quarter notes. Chord changes are indicated above the staff. Measure 1 is circled and labeled A1. Measure 5 is circled and labeled A2. Measure 9 is circled and labeled A3. Measure 10 is circled and labeled BRIDGE. Measure 11 is circled and labeled B7.

Chord changes: A1: G, E7, AMI7, D7, BMi7, E7, AMI7, D7, G, G7/B, C, CMi6. A2: BMi7, E7, AMI7, D7, G, E7, AMI7, D7, BMi7, E7, AMI7, G, G7/B, C, C#7. A3: G, E7, AMI7, D7. BRIDGE: BMi7, E7, AMI7, D7, G, B7. B7: B7, bE7.

UNIVERSAL SCALE EXERCISE
(G MAJOR PENTATONIC)

Musical notation for Universal Scale Exercises, measures 13-24. The notation is in treble clef with a common time signature (C). The notes are primarily eighth and quarter notes. Measure 13 is circled and labeled A1. Measure 15 is circled and labeled A2. Measure 17 is circled and labeled BRIDGE. Measure 19 is circled and labeled A3. Measure 21 is circled and labeled ("COMMON TONES").

A1: (G MAJOR PENTATONIC)
A2: (BLUES PENTATONIC)
BRIDGE: ("COMMON TONES")
A3: (BLUES SCALE)