

STATE IMPROV ETUDE

(RHYTHM CHANGES - TRACK 29 & 30)

♩ = 184

INTRO



SOLO!

Musical staff with treble clef and common time signature. The staff contains a melodic line with notes and rests. Below the staff, a series of chords are written: C⁶/₉, A7, Dmi7, G7, Emi7, A7, Dmi7, G7.

Musical staff with treble clef and common time signature. The staff contains a series of chords: C⁶/₉, C7/E, F⁶, F[#]07, Emi7, A7, Dmi7, G7. A first ending bracket labeled '1' spans the last two measures.

Musical staff with treble clef and common time signature. The staff contains a series of chords: Emi7, A7, Dmi7, G7, C⁶/₉, E7, A7. A second ending bracket labeled '2.' spans the first two measures.

Musical staff with treble clef and common time signature. The staff contains a series of chords: D7, G7.

Musical staff with treble clef and common time signature. The staff contains a series of chords: C⁶/₉, A7, Dmi7, G7, Emi7, A7, Dmi7, G7.

Musical staff with treble clef and common time signature. The staff contains a series of chords: C⁶/₉, C7/E, F⁶, F[#]07, Emi7, A7, Dmi7, G7, C⁶/₉.

D.S. w/REPEAT FOR ADDITIONAL CHORUSES

B₇ CHANGES
CHORD EXERCISE

RHYTHM CHANGES EXERCISES

C A7 DMi7 G7 Emi7 A7 DMi7 G7

C C7 F F#o7 Emi7 A7 DMi7 G7

C A7 DMi7 G7 Emi7 A7 DMi7 G7

C C7 F F#o7 Emi7 A7 DMi7 G7 C

E7 A7

D7 G7

C A7 DMi7 G7 Emi7 A7 DMi7 G7

C C7 F F#o7 Emi7 A7 DMi7 G7 C

B \flat CHANGES

RHYTHM CHANGES EXERCISES

SCALE EXERCISE

Chord changes for the first exercise: C $6/9$, Dmi7, G7, Emi7, (A7), Dmi7, G7.

Chord changes for the second exercise: C $6/9$, C7, F6, F#o7, Emi7, A7, Dmi7, G7.

Chord changes for the third exercise: C $6/9$, A7, Dmi7, G7, Emi7, A7, Dmi7, G7.

Chord changes for the fourth exercise: C $6/9$, C7, F6, F#o7, Emi7, A7, Dmi7, G7, C $6/9$.

Chord changes for the fifth exercise: E7, A7.

Chord changes for the sixth exercise: D7, G7.

Chord changes for the seventh exercise: C $6/9$, A7, Dmi7, G7, Emi7, A7, Dmi7, G7.

Chord changes for the eighth exercise: C $6/9$, C7, F6, F#o7, Emi7, A7, Dmi7, G7, C $6/9$.

8, CHANGES
GUIDE TONE EXERCISE

RHYTHM CHANGES EXERCISES

Handwritten musical score for Rhythm Changes Exercises. The score is written on a grand staff (treble and bass clefs) in common time (C). It consists of several systems of music, each with a circled section label. The first system is labeled A1 and contains the following chords: C, A7, DMI7, G7, EMI7, A7, DMI7, G7, C, C7/E, F, FMI6. The second system is labeled A2 and contains: EMI7, A7, DMI7, G7, C, A7, DMI7, G7, EMI7, A7, DMI7, C, C7/E, F, F#07. The third system is labeled BRIDGE and contains: EMI7, A7, DMI7, G7, C, E7, A7. The fourth system is labeled A3 and contains: D7, G7, C, A7, DMI7, G7, EMI7, A7, DMI7, C, C7/E, F, F#07, EMI7, A7, DMI7, G7, C.

UNIVERSAL SCALE EXERCISE

Handwritten musical score for Universal Scale Exercises. The score is written on a grand staff in common time (C). It consists of several systems of music, each with a circled section label. The first system is labeled A1 and is titled "(C MAJOR PENTATONIC)". The second system is labeled A2 and is titled "(BLUES PENTATONIC)". The third system is labeled BRIDGE and is titled "(COMMON TONES)". The fourth system is labeled A3 and is titled "(BLUES SCALE)". The fifth system is a continuation of the blues scale exercise.