

CHANGES

STATE IMPROV ETUDE

(RHYTHM CHANGES - TRACK 29 & 30)

$\text{♩} = 184$

INTRO



SOLO!

Musical staff with notes and chords: $\text{♭}\text{♭}^6/9$, G7, Cm7, F7, Dm7, G7, Cm7, F7

Musical staff with notes and chords: $\text{♭}\text{♭}^6/9$, $\text{♭}\text{♭}7/\text{D}$, $\text{E}\text{♭}6$, E07, Dm7, G7, Cm7, F7

Musical staff with notes and chords: Dm7, G7, Cm7, F7, $\text{♭}\text{♭}^6/9$, D7, G7

Musical staff with notes and chords: C7, F7

Musical staff with notes and chords: $\text{♭}\text{♭}^6/9$, G7, Cm7, F7, Dm7, G7, Cm7, F7

Musical staff with notes and chords: $\text{♭}\text{♭}^6/9$, $\text{♭}\text{♭}7/\text{D}$, $\text{E}\text{♭}6$, E07, Dm7, G7, Cm7, F7, $\text{♭}\text{♭}^6/9$

D.S. W/REPEAT FOR ADDITIONAL CHORUSES

CHANGES

CHORD EXERCISE

RHYTHM CHANGES EXERCISES

Chord progression 1: Bb G7 CMi7 F7 DMi7 G7 CMi7 F7

Chord progression 2: Bb Bb7 Eb Eo7 DMi7 G7(b9) CMi7 F7

Chord progression 3: Bb G7 CMi7 F7 DMi7 G7(b9) CMi7 F7

Chord progression 4: Bb Bb7 Eb Eo7 DMi7 G7 CMi7 F7 Bb

Chord progression 5: D7 G7

Chord progression 6: C7 F7

Chord progression 7: Bb G7 CMi7 F7 DMi7 G7 CMi7 F7

Chord progression 8: Bb Bb7 Eb Eo7 DMi7 G7(b9) CMi7 F7 Bb

♩: CHANGES

RHYTHM CHANGES EXERCISES

SCALE EXERCISE $\flat\flat\flat/9$

$\flat\flat\flat/9$ Cmi7 F7 Dmi7 (G7) $\flat\flat\flat/9$ Cmi7 F7

$\flat\flat\flat/9$ $\flat\flat 7$ Eb6 Eo7 Dmi7 G7 Cmi7 F7

$\flat\flat\flat/9$ G7 Cmi7 F7 Dmi7 G7 $\flat\flat\flat/9$ Cmi7 F7

$\flat\flat\flat/9$ $\flat\flat 7$ Eb6 Eo7 Dmi7 G7 Cmi7 F7 $\flat\flat\flat/9$

D7 G7

C7 F7

$\flat\flat\flat/9$ G7 Cmi7 F7 Dmi7 G7 $\flat\flat\flat/9$ Cmi7 F7

$\flat\flat\flat/9$ $\flat\flat 7$ Eb6 Eo7 Dmi7 G7 Cmi7 F7 $\flat\flat\flat/9$

GUIDE TONE EXERCISE

RHYTHM CHANGES EXERCISES

Chord progression: A1 Bb G7 Cm7 F7 Dm7 G7 Cm7 F7 Bb Bb7/D Eb EbM6

Chord progression: Dm7 G7 Cm7 F7 A2 Bb G7 Cm7 F7 Dm7 G7 Cm7 Bb Bb7/D Eb Eo7

Chord progression: Dm7 G7 Cm7 F7 Bb BRIDGE D7 G7

Chord progression: C7 F7 A3 Bb G7 Cm7 F7

Chord progression: Dm7 G7 Cm7 Bb Bb7/D Eb Eo7 Dm7 G7 Cm7 F7 Bb

UNIVERSAL SCALE EXERCISE (G MAJOR PENTATONIC)

A1

A2 (BLUES PENTATONIC)

BRIDGE ("COMMON TONES")

A3 (BLUES SCALE)