

Alto Saxophone

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for Alto Saxophone in 4/4 time, with a tempo marking of quarter note = 90. The key signature is one sharp (F#). The score consists of three staves of music. The first staff contains measures 1 through 5, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 6 through 13, with a mezzo-forte (mf) dynamic at measure 12 and a fortissimo (ff) dynamic at measure 13. The third staff contains measures 14 through 20, ending with a double bar line. The score includes various musical notations such as slurs, ties, and a triplet in measure 15.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Vocal

for Jeff Gegogaine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩=90

1 2 3 4 5

*mf* As I grow through the a - ges, there's a place that warms my heart. Pan-ther

6 7 8 9 10 11 12 13

pride fills my mem-ory for - e - ver a part. *mf* As I tra - vel through all time, as my life pass-es by! *ff* I

14 15 16 17 18 19 20

will Re-mem - ber Ridge Point High! my Ridge Point High!

Detailed description: The image shows a vocal line for the song 'Ridge Point High School Alma Mater'. It consists of three staves of music in 4/4 time, with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-5, with lyrics 'As I grow through the a - ges, there's a place that warms my heart. Pan-ther'. The second staff contains measures 6-13, with lyrics 'pride fills my mem-ory for - e - ver a part. As I tra - vel through all time, as my life pass-es by! I'. The third staff contains measures 14-20, with lyrics 'will Re-mem - ber Ridge Point High! my Ridge Point High!'. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 1-20 are indicated above the notes. Measure 10 is boxed. The piece ends with a double bar line.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Tuba

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for Tuba in 4/4 time with a tempo of 90. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains measures 1 through 9. Measure 1 is a whole rest. Measure 2 has a half note G2 with a mezzo-piano (mp) dynamic. Measure 3 has a half note G2. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a whole rest. Measure 7 has a half note G2. Measure 8 has a half note G2. Measure 9 has a whole rest. The second staff contains measures 10 through 20. Measure 10 has a whole rest. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2 with a mezzo-forte (mf) dynamic. Measure 14 has a whole rest. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a whole rest. Measure 19 has a half note G2. Measure 20 has a whole rest. There are fermatas over measures 13 and 20. A double bar line is present after measure 13.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Trumpet 3 in B♭

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

Musical notation for measures 5 through 13. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a quarter note G4. Measure 9 is a quarter note A4. Measure 10 is a quarter note B4. Measure 11 is a quarter note C5. Measure 12 is a quarter note B4. Measure 13 is a quarter note A4. Dynamics: *mf* at measure 10, *ff* at measure 13. A fermata is placed over measure 13.

Musical notation for measures 14 through 20. Measure 14 is a quarter note G4. Measure 15 is a quarter note A4. Measure 16 is a quarter note B4. Measure 17 is a quarter note C5. Measure 18 is a quarter note B4. Measure 19 is a quarter note A4. Measure 20 is a quarter note G4. A fermata is placed over measures 18 and 19.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Trumpet 2 in B $\flat$

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩ = 90

5 6 4 10 11 12 13 //

*mf* *ff*

14 15 16 17 18 19 20

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Trumpet 1 in B $\flat$

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩ = 90

5 6 3 9 10 11 12 13

*mf* *ff*

14 15 16 17 18 19 20

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Trombone 2

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

Musical score for Trombone 2, showing measures 1 through 20. The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as quarter note = 90. The first line (measures 1-9) starts with a mezzo-piano (*mp*) dynamic. The second line (measures 10-20) includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*), along with articulation marks such as accents and slurs. Measure numbers 1 through 20 are indicated above the staff. Measure 10 is boxed, and measure 14 is boxed with a '2' below it, indicating a repeat. A double bar line with repeat dots is present in measure 13.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Trombone 1

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of two systems of music. The first system contains measures 1 through 9. Measure 1 is a whole rest. Measures 2-9 contain a melodic line starting on G2, moving up stepwise to G3, with a repeat sign at measure 6. The dynamic is marked *mp*. The second system contains measures 10 through 20. Measure 10 is a whole rest. Measures 11-13 feature a triplet eighth-note pattern starting on G2, with dynamics *mf* and *ff*. Measure 14 is a whole rest. Measures 15-17 continue the melodic line from measure 9. Measure 18 is a whole rest. Measures 19-20 feature a slur over two eighth notes, G2 and G3, with a dynamic *mf*.

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**SZM068**  
Ridge Point High School  
"Alma Mater"



Tenor Saxophone

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 90 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 9. Measure 1 is a whole rest. Measures 2 through 5 contain a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5 respectively. Measure 6 is a whole rest. Measures 7 through 9 contain a half note G4, a quarter note A4, and a quarter note B4. The second staff contains measures 10 through 20. Measure 10 is a whole rest. Measures 11 through 13 contain eighth notes G4, A4, and B4. Measure 14 is a whole rest. Measures 15 through 17 contain quarter notes G4, A4, and B4. Measure 18 is a whole rest. Measures 19 and 20 contain a half note G4 and a quarter note A4. The score includes dynamic markings: *mp* (mezzo-piano) at measure 2, *mf* (mezzo-forte) at measure 9, and *ff* (fortissimo) at measure 13. There is also a double bar line with repeat dots at measure 13.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Snare Drum *for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)*

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

Musical score for Snare Drum, 4/4 time, tempo 90. The score consists of two staves. The first staff contains measures 1 through 13, with measure numbers 5, 6, 10, and 13 boxed. The second staff contains measures 14 through 20, with measure numbers 14, 18, 19, and 20 boxed. The score includes rests, notes, and dynamic markings such as *ff*.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Marching Tenor Drums

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written on two staves. The first staff begins with a tempo marking of quarter note = 90 and a 4/4 time signature. It contains five measures of music, each with a measure rest: measure 5, measure 6, measure 4, measure 10, and measure 3. The piece concludes with measure 13, which features a fermata and a fortissimo (ff) dynamic marking. The second staff starts at measure 14 with a measure rest, followed by measure 4, measure 18, measure 19, and measure 20. Measure 19 includes a fortissimo (ff) dynamic marking and a slur over the notes. The score ends with a double bar line.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Marching Cymbals

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩=90

5 6 4 10 3 13

14 4 18 19 20

*ff*

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**SZM068**  
 Ridge Point High School  
 "Alma Mater"

Marching Bass Drum

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written on two staves. The first staff begins with a tempo marking of quarter note = 90 and a 4/4 time signature. It contains measures 5, 6, 7, 8, 9, 10, 11, 12, and 13. Measures 5-9 are marked with a '5' above the staff, measure 10 with a '4', and measure 11 with a '3'. Measure 13 ends with a double bar line and a *ff* dynamic marking. The second staff starts at measure 14, marked with a '4' above the staff. It contains measures 14, 15, 16, 17, 18, 19, and 20. Measures 18, 19, and 20 feature complex rhythmic patterns with accents and a *ff* dynamic marking. Measure 20 ends with a double bar line.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogaine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Horn in F

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩=90

*mf*

6 7 8 9 10 12 13 //

*mf* *ff*

14 15 16 17 18 19 20

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Flute

for Jeff Gegogaine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for a flute in 4/4 time with a tempo marking of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains measures 1 through 13. Measure 1 has a dynamic marking of *mf*. Measure 6 is boxed. Measure 10 is boxed. Measure 13 has a dynamic marking of *ff*. The second staff contains measures 14 through 20. Measure 14 is boxed. Measure 17 has a flat symbol under the note. Measure 20 has a dynamic marking of *ff*. The score ends with a double bar line.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogaine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Euphonium

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for Euphonium in 4/4 time with a tempo of 90. The key signature has two flats (B-flat and E-flat). The score consists of two staves of music. The first staff contains measures 1 through 9. Measure 1 is a whole rest. Measures 2 through 5 contain whole notes: G2, G2, F2, and E2. Measure 6 is a double bar line. Measures 7 through 9 contain whole notes: G2, G2, and F2. The dynamic markings are *mp* (measures 2-5) and *mf* (measures 7-9). The second staff contains measures 10 through 20. Measure 10 is a double bar line. Measures 11 through 13 contain eighth notes: G2, A2, B2, and C3. Measure 13 has a fermata. Measure 14 is a double bar line. Measures 15 through 17 contain quarter notes: G2, F2, and E2. Measure 18 is a whole rest. Measures 19 and 20 contain a whole note chord of G2 and E2. The dynamic marking is *ff* (measures 11-13).

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**SZM068**  
Ridge Point High School  
"Alma Mater"



for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Clarinet 2 in B $\flat$

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩=90

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

*mf*

*mf*

*ff*

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Clarinet 1 in B $\flat$

for Jeff Gegogaine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩ = 90

1 2 3 4 5

*mf*

6 7 8 9 10 11 12 13

*mf* *ff* //

14 15 16 17 18 19 20

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**SZM068**  
Ridge Point High School  
"Alma Mater"

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

Bass Clarinet in B $\flat$

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

♩ = 90

1 2 3 4 5 6 7 8 9

*mp*

10 11 12 13 14 15 16 17 18 19 20

*mf* *ff*

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Baritone Saxophone

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 9. Measure 1 is a whole rest. Measures 2-9 contain a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and A5. The dynamic is marked *mp*. The second system contains measures 10 through 20. Measure 10 is a whole rest. Measure 11 is a whole note G4. Measure 12 is a quarter note A4. Measure 13 is a quarter note B4. Measure 14 is a quarter note C5. Measure 15 is a quarter note D5. Measure 16 is a quarter note E5. Measure 17 is a quarter note F#5. Measure 18 is a quarter note G5. Measure 19 is a quarter note A5. Measure 20 is a quarter note B5. The dynamic starts at *mf* in measure 12 and increases to *ff* in measure 13. There is a double bar line with repeat dots between measures 13 and 14.

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**SZM068**  
Ridge Point High School  
"Alma Mater"

Baritone

for Jeff Gegogine and the inaugural 2010 - 2011 Ridge Point High School Band (TX)

# Ridge Point High School Alma Mater

Jason K. Nitsch (ASCAP)

Musical score for Baritone part of Ridge Point High School Alma Mater. The score is in 4/4 time with a tempo marking of quarter note = 90. It consists of two staves of music. The first staff contains measures 1 through 9, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the notes. The second staff contains measures 10 through 20, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 indicated above the notes. Dynamics include *mp* (measures 2-5), *mf* (measures 6-9), and *ff* (measures 10-13). A double bar line with repeat dots is present at the end of measure 13.

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**SZM068**  
Ridge Point High School  
"Alma Mater"