

E, CHANGES

REGION IMPROV ETUDE

(G BLUES - TRACK 27 & 28)

♩ = 120

INTRO

SOLO!

E7

A7

E7

B7ALT

C7ALT

B7ALT

1
E7

FINE

E7

17

E7

G BLUES EXERCISES

SCALE EXERCISE

Scale exercise notation for G blues exercises. The exercises are written on a single treble clef staff in 3/4 time. The notes are as follows:

- Exercise 1: E⁷ BEBOP MIXOLYDIAN (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) | MIXOLYDIAN (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4)
- Exercise 2: A⁷ BEBOP MIXOLYDIAN (A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4)
- Exercise 3: E⁷ TONIC BLUES SCALE (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) | BLUES PENTATONIC (E4, F#4, G4, A4, B4) | B⁷ALT ALTERED SCALE (B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4)
- Exercise 4: C⁷ALT WHOLE TONE (C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4) | B⁷ALT WHOLE TONE (B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4) | E⁷ MIXOLYDIAN (PARTIAL) (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4)

CHORD EXERCISE

Chord exercise notation for G blues exercises. The exercises are written on a single treble clef staff in 3/4 time, showing fingerings (1-5) for each note.

- Exercise 1: E⁷ (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) | A⁷ (A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4)
- Exercise 2: E⁷ (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) | B⁷ALT (B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4)
- Exercise 3: C⁷ALT (C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4) | B⁷ALT (B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4) | E⁷ (E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4)

GUIDE TONES EXERCISE

UNIVERSAL SCALES

BLUES PENTATONIC

TONIC BLUES SCALE

BLUES SCALE ON VI

BLUES SCALE EXERCISE