

CHANGES

# REGION IMPROV ETUDE

(G BLUES - TRACK 27 & 28)

♩ = 120

INTRO

SOLO!

G7

C7

G7

D7ALT

E♭7ALT

D7ALT

G7

FINE

G7

G7

G7

# G BLUES EXERCISES

## SCALE EXERCISE

**G7 BEBOP MIXOLYDIAN**

**MIXOLYDIAN**

**C7 BEBOP MIXOLYDIAN**

**G7 TONIC BLUES SCALE**      **BLUES PENTATONIC**      **D7ALT ALTERED SCALE**

**E♭7ALT WHOLE TONE**      **D7ALT WHOLE TONE**      **G7 MIXOLYDIAN (PARTIAL)**

Detailed description: This section contains four lines of bass clef notation. The first line shows the G7 Bebop Mixolydian scale (G-A-B-C-D-E-F#-F) and the Mixolydian scale (G-A-B-C-D-E-F). The second line shows the C7 Bebop Mixolydian scale (C-D-E-F-G-A-Bb-A). The third line shows the G7 Tonic Blues Scale (G-A-B-C-D-Eb-F#), the Blues Pentatonic scale (G-A-B-C-D-Eb), and the D7 Altered Scale (D-Eb-F-G-A-Bb). The fourth line shows the Eb7 Altered Whole Tone scale (Eb-F-G-A-B-C), the D7 Altered Whole Tone scale (D-E-F-G-A-B), and the G7 Mixolydian (Partial) scale (G-A-B-C-D-E-F).

## CHORD EXERCISE

**G7**      1 3 5 7

**C7**

**G7**      **D7ALT**

**E♭7ALT**      **D7ALT**      **G7**

Detailed description: This section contains four lines of bass clef notation for chord exercises. The first line shows G7 (1 3 5 7) and C7 (1 3 5 7). The second line shows G7 (1 3 5 7) and D7 Altered (1 3 5 7). The third line shows Eb7 Altered (1 3 5 7) and D7 Altered (1 3 5 7). The fourth line shows Eb7 Altered (1 3 5 7), D7 Altered (1 3 5 7), and G7 (1 3 5 7).

# GUIDE TONES EXERCISE

Handwritten musical notation for Guide Tones Exercise, consisting of four staves of bass clef music. The notation includes various chords and fingerings:

- Staff 1: G7 (1), 3, 5, 7, 1, 7
- Staff 2: 5, 3, C7, b7, 5, 3, 1
- Staff 3: G7 (3), 5, 3, 1, D7ALT (7), #9
- Staff 4: Eb7ALT (b9), b7, D7ALT (7), G7 (8), 8, 8, 8, 8

# UNIVERSAL SCALES

Handwritten musical notation for Universal Scales, showing three scales:

- BLUES PENTATONIC: G, B, D, F, A
- TONIC BLUES SCALE: G, Bb, D, F, Ab, A
- BLUES SCALE ON VI: G, Bb, D, F, Ab, A

# BLUES SCALE EXERCISE G7

Handwritten musical notation for Blues Scale Exercise G7, consisting of three staves of bass clef music:

- Staff 1: G7 blues scale exercise (G, Bb, D, F, Ab, A)
- Staff 2: C7, G7
- Staff 3: D7ALT, Eb7ALT, D7ALT, G7