

TENOR TROMBONE ETUDE ONE

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MEDIUM BRIGHT SWING $\text{♩} = 152$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number on the left. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or four (quos). Chords are indicated by letters above the staff, such as E^bMAJ⁷, D^{MIN}7(b5), G⁷(b9), C^{MIN}7, A^bMAJ⁷, F^{MIN}7(b5), B^b7, E^bMAJ⁷, F⁷, C^{MIN}7, F⁷, F^{MIN}7, B^b7, E^bMAJ⁷, G⁷(b9), C^{MIN}7, B^bMIN⁷, E^b7, A^bMAJ⁷, F^{MIN}7(b5), B^b7, E^bMAJ⁷, G⁷(b9), C^{MIN}7, C⁷, F⁷, B^b7, E^bMAJ⁷, G⁷, C⁷, F^{MIN}7, B^b7, E^b7, and E^b6. The piece begins with a dynamic marking of *f* (forte). Various articulation marks are present, including accents (>), slurs, and breath marks (+). Some notes have asterisks (*) or plus signs (+) above them, indicating all-state breaks or optional lower octave cuts. The score concludes with a final descending eighth-note run on the eighth staff.

* DENOTES ALL-STATE BREAK

+ OPTIONAL LOWER OCTAVE FOR REGION CUT

TENOR TROMBONE ETUDE TWO

ED LOWE

HOUSTON FREELANCE TROMBONIST

BALLAD (STR. ♩, STR. ♩) ♩=70

Chord progression for Tenor Trombone Etude Two:

1 CMAJ7 B^bMI7 E^b7 A^bMAJ7 DMI7(b5) G7(b9) CMI7

2 FMI7 G+7 CMA7 A7(b9) DMI7(b5) G7ALT CMAJ7

6 B^bMI7 E^b7 A^bMAJ7 G7(b9) CMI7

10 FMI7 G7(b9) CMAJ7 C7(b9) FMAJ7

14 E^bMI7 A^b7 D^bMAJ7 GMI7(b5) C7 FMI7

18 B^bMI7 C7(b13) FMI7 DMI7(b5) G7(b9) CMAJ7

* DENOTES ALL-STATE BREAK

22 Rit.

TENOR TROMBONE ETUDE THREE

EDDIE LEWIS

HOUSTON AREA TRUMPETER AND EDUCATOR

LATIN $\text{♩} = 96$ Gmi7 C7 Fmi7 Dmi7 Gmi7 C7 Fmi7 D7

Gmi7 C7 Ami7 Dmi7 Gmi7 C7 Fmi7 Ebmi7 Ab7

5

Gmi7 C7 Fmi7 Dmi7 Gmi7 C7 Fmi7 D7

9

Gmi7 C7 Ami7 Dmi7 Gmi7 C7 Fmi7 Gbmi7 B7

13

Bbmi7 Eb7 Abmi7 Eb/G Fmi7 Eb7sus

17

Dmi7 G7 Gmi7 Ami7 D7(#9)

21

Gmi7 C7 Fmi7 Dmi7 Gmi7 C7 Fmi7 D7

25

Gmi7 C7 Ami7 Dmi7 Gmi7 C7 Fmi7

29

* DENOTES ALL-STATE BREAK