

# GUITAR ETUDE ONE

ALEX PARKER  
BAYLOR UNIVERSITY

MED. BRIGHT SWING (♩=140+)

Chord symbols and measure numbers:

- Measures 1-4: G6, F#MIN7(b5) B7(b9), Emin7, DMIN7 G7
- Measures 5-8: C7, BMIN7, E7, A7, D7(b9)
- Measures 9-12: G6, F#MIN7(b5) B7(b9), Emin7, DMIN7 G7
- Measures 13-16: C7, BMIN7(b5), E7, AMIN7, D7, G6
- Measures 17-20: (COMP OR SOLO), DMIN, DMIN(MA7), DMIN7, G7(b9), CMA7
- Measures 21-24: FMIN7, Bb7(#11), EbMA7(#11), AMIN7, D7
- Measures 25-27: G6, F#MIN7(b5), B7(b9), Emin7
- Measures 28-32: DMIN7 G7(b9), C7, BMIN7(b5) E7, AMIN7, D7, G6

# GUITAR ETUDE TWO

LARRY GREER  
ANGELINA COLLEGE

RUBATO

Am<sup>11</sup> Ab<sup>7(b5)</sup> Gm<sup>11</sup> G<sup>b7(b5)</sup> Rit.

BALLAD (♩ = 76 - 88) STR. 8THS AND STR. 16THS

Fm<sup>7</sup> Eb<sup>9(#11)</sup> D<sup>9</sup> D<sup>7(b9)</sup>

Gm<sup>7</sup> Gm<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Eb<sup>9</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>13</sup>

Em<sup>7(b5)</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Gm<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup> C<sup>13(b9)</sup>

FREELY

21

24

\* FOR MEA 15-18 VOICE CHORD WITH MELODY NOTE IN THE TOP.

# GUITAR ETUDE THREE

ADAM CARRILLO  
SAN ANTONIO, TX

ECM LATIN STRAIGHT 8TH'S ♩ = 138

The musical score consists of eight staves of music in 4/4 time, with a tempo of 138 BPM. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The first measure is marked with the chord **FMIN<sup>7</sup>**. The melody features eighth-note patterns.
- Staff 2:** Marked with the chord **D<sup>b</sup>9**. The melody continues with eighth-note patterns.
- Staff 3:** Marked with the chord **DMIN<sup>7</sup>**. The melody continues with eighth-note patterns.
- Staff 4:** Marked with the chord **FMIN<sup>7</sup>**. The melody continues with eighth-note patterns. The end of the staff is marked with the chords **C<sup>7</sup>(9)**, **C<sup>#</sup>7(9)**, and **C<sup>7</sup>(9)**.
- Staff 5:** Marked with the chord **FMIN<sup>7</sup>**. The melody continues with eighth-note patterns.
- Staff 6:** Marked with the chord **D<sup>b</sup>7(9,11)**. The melody continues with eighth-note patterns.
- Staff 7:** Marked with the chord **DMIN<sup>7</sup>**. The melody continues with eighth-note patterns.
- Staff 8:** Marked with the chord **FMIN<sup>7</sup>**. The melody continues with eighth-note patterns. A triplet of eighth notes is indicated with a bracket and the number 3.
- Staff 9:** The final staff of the score, continuing the melody with eighth-note patterns.

Measure numbers 5, 9, 13, 17, 21, 25, 29, and 31 are indicated at the beginning of their respective staves.