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BASS TROMBONE ETUDE ONE

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SWING $\text{♩} = 144$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each with a measure number (1, 5, 9, 14, 19, 24, 28) at the beginning. The music is a swing etude with a tempo of 144 beats per minute. The chords are as follows:

- Staff 1: GMA9, Gmi7, C7, C7(b13)
- Staff 2: FMA9, m[♯], Fmi7, B^b7(b9)
- Staff 3: E^bMA9, Cmi7, D7, Gmi7, GMA7
- Staff 4: CMA7, Bmi7, B^b7, Ami7, D7, GMA9
- Staff 5: Gmi7, C7, FMA9, Fmi7, Fmi(MA7), Fmi7
- Staff 6: B^b7(b9), E^bMA9, Cmi7, D7(b9), GMA7
- Staff 7: CMA7, Bmi7, B^b7(b11), Ami7, D7, GMA7, D7, GMA7

Articulation marks include accents (^) and slurs. The score ends with a double bar line and a fermata over the final note.

BASS TROMBONE ETUDE TWO

SWING BALLAD ♩ = 60 SWING ♩'s STRAIGHT ♩'s

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each with a measure number at the beginning. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. The score includes various chords such as DMIN7, G7, DMIN7, D7(b5), GMIN7, C7, GMIN7, G7(b5), F7(9), Bb9, BbMIN7, Eb7, GMIN7, C7, F6, Bb7, AMIN, AMIN(MAJ7), AMIN7, D7, GMAJ7, AMIN7, BMIN7, AMIN7, D7, GMIN, GMIN(MAJ7), GMIN, C7, FMAJ7, Eb7, EMIN7(b5), A7, DMIN7, G7, DMIN7, DMIN7(b5), GMIN7, C7, GMIN7, G7(b5), F7(9), Bb7, BbMIN7, Eb7, GMIN7, C7, F6, and G7(b5). Performance markings include *mf*, *f*, *mp*, and *mf*. There are also dynamic hairpins and articulation marks like accents and slurs. Some notes have a '3' above them, indicating a triplet. A '(BEND)' marking is present in the second staff.

BASS TROMBONE ETUDE THREE

FUNK $\text{♩} = 80$

Chord progression: FMA^7 B^bMI^7 C^7 F^b C^7 FMA^7 B^bMI^7 C^7 F^7 C^7

Chord progression: F^7 B^bMI^7 F^7 C^7 F^7

Chord progression: B^b7 $C^{\#7}$ F^7 B^b7 E^bMI F^7 C^9

Chord progression: FMA^7 B^bMI^7 C^7 FMA^7 C^7 FMA^7 B^bMI^7 C^7 F^7 C^7

Chord progression: F^7 B^bMI^7 F^7 B^b7 $C^7(9)$ FMA^7