



Tresóna Music Custom Arrangement

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ADAGIO from SPARTACUS

Words and Music by Aram Khachaturian

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Arranged by Andrew Markworth as a Work For Hire

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Full Score

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

The score is for a full band and includes the following parts:

- Flute: *mp*, Solo at measure 11, *mf*
- Clarinet 1: *mp*, Solo at measure 11, *mf*
- Clarinet 2: *mp*, Solo at measure 11, *mf*
- Alto Sax: *p*
- Tenor Sax: *p*, Solo at measure 11, *mf*
- Baritone Sax: *p*, Solo at measure 11, *mf*
- Trumpet 1, 2, 3: *p*
- Horn in F 1, 2: *p*
- Low Brass 1, 2, 3: *p*
- Tuba: *p*
- Vibraphone 1-4: *p*, *mf*, *p*, *mf*
- Glockenspiel: *p*
- Xylophone: *p*
- Marimba 1-4: *p*, *mf*, *p*, *mf*. Includes LH Roll and 3 3 3 3 patterns.
- Piano: *p*, *mf*, *p*, *mf*. Includes strings.
- Synthesizer: *p*, *mf*, *p*, *mf*
- Drumset: *p*, *mf*, *p*, *mf*
- Aux 1: *mp*, Wind Chimes, Finger Cym., *mf*
- Aux 2: *mp*, Wind Chimes, *mf*

Adagio from Spartacus

Full Score

This page contains the full score for measures 16 through 26 of the Adagio from Spartacus. The score is arranged for a large ensemble including:

- Flute (Fl.)
- Cornets (C1, C2)
- Alto Saxophone (Alto)
- Trombone (Tbn)
- Baritone (Bar)
- Bass Clarinet (B. Cl.)
- Trumpets (Tpt 1, Tpt 2, Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Low Brass (LB 1, LB 2, LB 3)
- Tuba (Tba)
- Violin I (V1)
- Violin II (V2)
- Viola (V3)
- Violoncello (V4)
- Glockenspiel (Glock)
- Xylophone (Xylo)
- Mariachi 1 (Mar. 1)
- Mariachi 2 (Mar. 2)
- Mariachi 3 (Mar. 3)
- Mariachi 4 (Mar. 4)
- Synthesizer (Synth)
- Drum Set (Dr Set)
- Auxiliary 1 (Aux 1)
- Auxiliary 2 (Aux 2)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Turn for 4 Counts", "Piano", "Strings & Deep Bass"). Measure numbers 16, 19, 20, 21, 22, 23, 25, and 26 are clearly marked at the top of the page. There are also some boxed letters 'U' and 'V' above measures 16 and 23 respectively.

Full Score

Adagio from Spartacus

©

This page contains the full score for measures 27 through 38 of the Adagio from Spartacus. The score is arranged for a large band and includes the following parts:

- Flute 1 (Fl. 1)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (Alto)
- Tenor Saxophone (Ten.)
- Bassoon (Bsn.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Euphonium 1 (Eup. 1)
- Euphonium 2 (Eup. 2)
- Tuba (Tba.)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (V3)
- Violoncello (V4)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Mandolin 1 (Mand. 1)
- Mandolin 2 (Mand. 2)
- Mandolin 3 (Mand. 3)
- Mandolin 4 (Mand. 4)
- Synthesizer (Synth.)
- Drum Set (Dr. Set)
- Auxiliary 1 (Aux. 1)
- Auxiliary 2 (Aux. 2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks and phrasing slurs. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are clearly marked at the top of the page.

Winds Score

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

$\text{♩} = 72$

Flute *mp*

Clarinet 1 *mp* Solo *mp* *mf*

Clarinet 2 *mp*

Alto Sax *p*

Tenor Sax *p* *mp*

Baritone Sax *p* *mp*

Bass Clarinet *p* *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

rit. 6 **T** A tempo

V.S.

②

Adagio from Spartacus

Winds Score

Musical score for Adagio from Spartacus, Winds Score, measures 8-14. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), and Tuba (Tba.).

Measures 8-14 are marked with a 3/4 time signature and a key signature of one flat (B-flat major). The score features a solo for the Flute starting at measure 10. The Clarinet 1 part has dynamic markings of *f* and *mf*, and includes triplet markings. The Bass Clarinet part has a solo starting at measure 10 with a dynamic marking of *mf*. The other instruments (Alto, Tenor, Baritone, Trumpets, Horns, Librarians, and Tuba) are marked with a whole rest throughout the measures.

Winds Score

Adagio from Spartacus

③

Musical score for winds section, measures 15-20. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tba.).

Measures 15-16: Flute and Clarinet 1 play a melodic line with dynamics *f* and *mf*. Clarinet 1 has a triplet of eighth notes. Bass Clarinet plays a bass line with dynamics *f* and *mp*.

Measure 17: Flute and Clarinet 1 play a melodic line with dynamics *mp*. Clarinet 1 has a triplet of eighth notes. Bass Clarinet plays a bass line with dynamics *f* and *mp*.

Measures 18-19: Flute and Clarinet 1 play a melodic line with dynamics *f* and *mf*. Clarinet 1 has a triplet of eighth notes. Bass Clarinet plays a bass line with dynamics *f* and *mp*.

Measure 20: Flute and Clarinet 1 play a melodic line with dynamics *f* and *mf*. Clarinet 1 has a triplet of eighth notes. Bass Clarinet plays a bass line with dynamics *f* and *mp*.

Measures 15-16: Bassoon 1, 2, and 3 play a bass line with dynamics *p*, *mf*, and *p*. Trombone plays a bass line with dynamics *p*, *mf*, and *p*.

Measures 18-19: Bassoon 1, 2, and 3 play a bass line with dynamics *p*, *mf*, and *p*. Trombone plays a bass line with dynamics *p*, *mf*, and *p*.

Measures 20: Bassoon 1, 2, and 3 play a bass line with dynamics *p*, *mf*, and *p*. Trombone plays a bass line with dynamics *p*, *mf*, and *p*.

④

Adagio from Spartacus

Winds Score

Musical score for Adagio from Spartacus, Winds Score, measures 21-27. The score is arranged for a full band and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Drum 1 (LB 1), Bass Drum 2 (LB 2), Bass Drum 3 (LB 3), and Tuba (Tba.).

Measures 21-22: Flute and Clarinet 1/2 play a melodic line starting with a *mf* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Measure 23: Flute and Clarinet 1/2 play a melodic line with a *mf* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Measure 24: Flute and Clarinet 1/2 play a melodic line with a *ff* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Measure 25: Flute and Clarinet 1/2 play a melodic line with a *ff* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Measure 26: Flute and Clarinet 1/2 play a melodic line with a *ff* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Measure 27: Flute and Clarinet 1/2 play a melodic line with a *f* dynamic. Clarinet 1/2 and Bass Clarinet have a *Tutti* marking. Bass Drum 1-3 play a steady pulse with a *mp* dynamic. Tuba plays a low, sustained note with a *mp* dynamic.

Additional markings include *mf*, *ff*, *f*, *mp*, *Tutti*, and *V* (Vibrato) for the Flute part. The Bass Drum parts include the instruction "Turn for 4 Counts Front".

Winds Score

Adagio from Spartacus

The musical score is arranged in a standard concert band format. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba (Tba.). The score is in 3/4 time and features various dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets. Dynamics include *mf*, *mp*, *p*, and *f*. Articulations include accents and slurs. The score is marked with measure numbers 28, 29, 30, 31, and 32. The page number 5 is in the top right corner.

⑥

33 rit. 34 35 $\text{♩} = 56$ 36 37 38

Adagio from Spartacus Winds Score

Fl.

Cl. 1

Cl. 2

Alto.

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Flute

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

$\text{♩} = 72$

mp 2 3 4 5 6 rit.

T A tempo

4 Solo 11 12 4

mp *mf*

U

18 19 20 23 Tutti

mp *mf*

V

25 26 27 28 29

ff 3 *f* *mf* 3

30 31 32

f 3 3 3

33 rit. 34 35 $\text{♩} = 56$ 36 37 38

mf *ff* *fff*

Clarinet 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

mp *mp*

rit. Solo

A tempo

T

mf *f* *mf*

f *mf* *f* *mf*

U

f *mf* *f* *mf* *ff* *mp*

Tutti

V

mf *ff* *f*

mf *f*

♩ = 56

mf *ff* *fff*

Clarinet 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

mp

T A tempo **U**

10 6 23

mf

V

25 26 27 28 29 30

ff *f* *mf* *f*

31 32 33

f *mf*

rit.

34 35 36 37 38

ff *fff*

Alto Sax

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). Measure 1 starts with a half note G4. Measures 2-6 contain a melodic line with slurs and fingerings 2, 3, 4, 5, and 6. The dynamic is *p* and the tempo is *rit.*

Musical notation for measures 7-23. Measure 7 is a whole rest. Measure 8 is a whole note G4. Measure 9 is a whole rest. Measure 10 is a whole note G4. Measure 11 is a whole rest. Measure 12 is a whole note G4. Measure 13 is a whole rest. Measure 14 is a whole note G4. Measure 15 is a whole rest. Measure 16 is a whole note G4. Measure 17 is a whole rest. Measure 18 is a whole note G4. Measure 19 is a whole rest. Measure 20 is a whole note G4. Measure 21 is a whole rest. Measure 22 is a quarter note G4. Measure 23 is a quarter note G4. The dynamic is *mf* and the tempo is *A tempo*. There are trill markings (T) and up-bow/air markings (U) above measures 7 and 10.

Musical notation for measures 24-30. Measure 24 is a whole rest. Measure 25 is a quarter note G4. Measure 26 is a quarter note G4. Measure 27 is a quarter note G4. Measure 28 is a quarter note G4. Measure 29 is a quarter note G4. Measure 30 is a whole note G4. The dynamic is *ff* and the tempo is *A tempo*. There is a trill marking (T) above measure 24.

Musical notation for measures 31-38. Measure 31 is a whole rest. Measure 32 is a quarter note G4. Measure 33 is a quarter note G4. Measure 34 is a quarter note G4. Measure 35 is a quarter note G4. Measure 36 is a quarter note G4. Measure 37 is a quarter note G4. Measure 38 is a whole note G4. The dynamic is *mf* and the tempo is *rit.*. There is a trill marking (T) above measure 36. The tempo changes to quarter note = 56.

Tenor Sax

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of quarter note = 72. Measures 1-5 contain a melodic line with slurs and fingerings 2, 3, 4, and 5. Measure 6 begins with a ritardando (rit.) and a melodic phrase starting on a sharp key signature, with a slur and fingering 6. Dynamics are *p* for measures 1-5 and *mp* for measure 6.

Musical notation for measures 7-23. Measure 7 is a whole rest, marked with a 'T' in a box and 'A tempo'. Measure 8 is another whole rest, marked with a 'U' in a box. Measure 9 is a whole rest, marked with the number '10'. Measure 10 is a whole rest, marked with the number '5'. Measures 11-23 contain a melodic line with slurs and fingerings 22 and 23. Dynamics are *mf* for measures 11-23.

Musical notation for measures 24-30. Measure 24 is a whole rest, marked with a 'V' in a box. Measures 25-30 contain a melodic line with slurs and fingerings 25, 26, 27, 28, 29, and 30. Dynamics are *ff* for measure 24, *mf* for measure 25, *mp* for measure 29, and *mf* for measure 30.

Musical notation for measures 31-38. Measures 31-34 contain a melodic line with slurs and fingerings 32 and 33. Measure 35 is a whole rest. Measures 36-38 contain a melodic line with slurs and fingerings 36, 37, and 38. Dynamics are *mf* for measure 31, *f* for measure 32, *mf* for measure 33, *ff* for measure 36, and *fff* for measure 37. A ritardando (rit.) is indicated above measure 34. A tempo of quarter note = 56 is indicated above measure 36.

Baritone Sax

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of quarter note = 72. Measures 1-4 contain a melodic line with slurs and fingerings 2, 3, and 4. Measure 5 begins with a dynamic of *p* and continues with a melodic line. Measure 6 ends with a dynamic of *mp* and a *rit.* marking.

Musical notation for measures 7-23. Measure 7 is marked **T** A tempo. Measure 10 is marked **U**. Measures 11-21 are a whole rest. Measure 22 begins with a dynamic of *mf* and continues with a melodic line. Measure 23 ends with a dynamic of *mf*.

Musical notation for measures 24-30. Measure 24 is marked **V**. Measures 25-30 consist of a series of quarter notes with dynamics *ff*, *mf*, *p*, and *mf* respectively.

Musical notation for measures 31-38. Measures 31-33 consist of quarter notes with dynamics *mf*, *f*, and *mf*. Measure 34 is marked *rit.*. Measures 35-38 consist of a melodic line with dynamics *mf*, *ff*, and *fff*. A tempo change to quarter note = 56 occurs at measure 35.

Bass Clarinet

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

Measures 1-6: Treble clef, 4/4 time. Measure 1: quarter note G4, half note G4. Measure 2: quarter note A4, half note A4. Measure 3: quarter note B4, half note B4. Measure 4: quarter note C5, half note C5. Measure 5: quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 6: quarter note F5, eighth note E5, eighth note D5, quarter note C5. Dynamics: *p* (measures 1-4), *mp* (measures 5-6). Performance markings: *rit.* above measure 6. Fingerings: 2, 3, 4, 5, 6.

A tempo

T

Measures 7-16: Treble clef, 4/4 time. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 9: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 13: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 14: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 15: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *mf* (measures 7-10), *f* (measures 11-16). Performance markings: *Solo* above measure 10. Rehearsal mark **3** above measure 7, **2** above measure 14.

U

Measures 17-23: Treble clef, 4/4 time. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mp* (measures 17-20), *mf* (measures 21-23). Performance marking: *Tutti* above measure 22. Rehearsal mark **4** above measure 17.

V

Measures 24-30: Treble clef, 4/4 time. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 26: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 27: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 29: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 30: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *ff* (measures 24-25), *mf* (measures 26-27), *p* (measures 28-29), *mf* (measures 30).

Measures 31-38: Treble clef, 4/4 time. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 33: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 35: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 36: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 37: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 38: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* (measures 31-32), *f* (measures 33-34), *mf* (measures 35-36), *ff* (measures 37-38). Performance marking: *rit.* above measure 34. Tempo change: ♩ = 56 above measure 35.

Trumpet 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 10

A musical staff in 4/4 time with a tempo marking of quarter note = 72. It contains three measures of whole rests. Above the first measure is the number '5', above the second is 'rit.', above the third is '6'. A box containing the letter 'T' is placed above the third measure, followed by the text 'A tempo'. Above the fourth measure is the number '10'.

U 6 **V** 23 25 26 27

mf *ff* *mf*

A musical staff in 4/4 time. It begins with a box containing the letter 'U' above measure 6. The staff contains measures 6 through 27. Measure 23 has a slur over it. Measure 25 has a box containing the letter 'V' above it. Measures 26 and 27 have slurs over them. Dynamics markings include *mf* under measure 6, *ff* under measure 23, and *mf* under measure 27. There are also accents over notes in measures 25, 26, and 27.

28 29 2 32

p *mf*

A musical staff in 4/4 time. It contains measures 28 through 32. Measure 29 has a slur over it. Measure 32 has a slur over it. Dynamics markings include *p* under measure 29 and *mf* under measure 32. There are also accents over notes in measures 28 and 32.

33 34 35 36 37 38

rit. *f* *mf* *ff* *fff*

♩ = 56

A musical staff in 4/4 time. It contains measures 33 through 38. Measure 33 has a slur over it. Measure 34 has a slur over it. Measure 35 has a slur over it. Measure 36 has a slur over it. Measure 37 has a slur over it. Measure 38 has a slur over it. Dynamics markings include *f* under measure 33, *mf* under measure 34, *ff* under measure 35, and *fff* under measure 36. A tempo marking of quarter note = 56 is placed above measure 36. There are also accents over notes in measures 33, 34, 35, and 36.

Trumpet 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

U 6 V 23 25 26 27

mf *ff* *mf*

28 29 2 3 3 32

p *mf*

33 34 35 36 37 38

rit. ♩ = 56

f *mf* *ff* *fff*

Trumpet 3

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

U 6 V 23 25 26 27

mf *ff* *mf*

28 29 2 3 3 32

p *mf*

33 rit. 34 35 36 37 38

♩ = 56

f *mf* *ff* *fff*

Horn in F 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

A musical staff in 4/4 time with a key signature of one flat. It contains several measures of rests. Above the staff, there are performance markings: a box containing the letter 'T', the tempo marking 'A tempo', and the number '10'. Below the staff, there are measures of rests with the numbers '5', '6', and '10' above them. A 'rit.' (ritardando) marking is placed above the staff between measures 5 and 6.

U 6 23 V 25 26 27 28

mp < *ff* > *mf*

A musical staff in 4/4 time with a key signature of one flat. It begins with a box containing the letter 'U' above measure 6. The staff contains notes for measures 23, 25, 26, 27, and 28. A box containing the letter 'V' is above measure 25. Dynamics markings include *mp* with a wedge-shaped hairpin pointing left, *ff* with a wedge-shaped hairpin pointing right, and *mf* with a wedge-shaped hairpin pointing right.

29 2 32 33

mp *mf* *f*

A musical staff in 4/4 time with a key signature of one flat. It contains notes for measures 29, 32, and 33. A box containing the number '2' is above measure 30. Dynamics markings include *mp*, *mf*, and *f*, each with a wedge-shaped hairpin pointing right.

rit. 34 35 36 37 38

♩ = 56

mf *ff* *fff*

A musical staff in 4/4 time with a key signature of one flat. It begins with a 'rit.' (ritardando) marking above the staff. The staff contains notes for measures 34, 35, 36, 37, and 38. A box containing the tempo marking '♩ = 56' is above measure 36. Dynamics markings include *mf*, *ff*, and *fff*, each with a wedge-shaped hairpin pointing right.

Horn in F 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains several measures of rests. Above the staff, there are performance markings: a box containing the letter 'U' above measure 5, 'rit.' above measure 6, a box containing the letter 'T' above measure 6, and 'A tempo' above measure 10. The numbers 5, 6, and 10 are placed above the staff to indicate measure numbers.

U 6 23 V 25 26 27 28

mp *ff* *mf*

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains notes and rests. Above the staff, there are performance markings: a box containing the letter 'U' above measure 6, and a box containing the letter 'V' above measure 23. Measure numbers 6, 23, 25, 26, 27, and 28 are placed above the staff. Dynamics markings *mp*, *ff*, and *mf* are placed below the staff.

29 2 32 33

mp *mf* *f*

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains notes and rests. Above the staff, there are measure numbers 29, 2, 32, and 33. Dynamics markings *mp*, *mf*, and *f* are placed below the staff.

rit. 34 35 36 37 38

♩ = 56

mf *ff* *fff*

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains notes and rests. Above the staff, there are performance markings: 'rit.' above measure 34, and a tempo marking '♩ = 56' above measure 36. Measure numbers 34, 35, 36, 37, and 38 are placed above the staff. Dynamics markings *mf*, *ff*, and *fff* are placed below the staff.

Low Brass 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

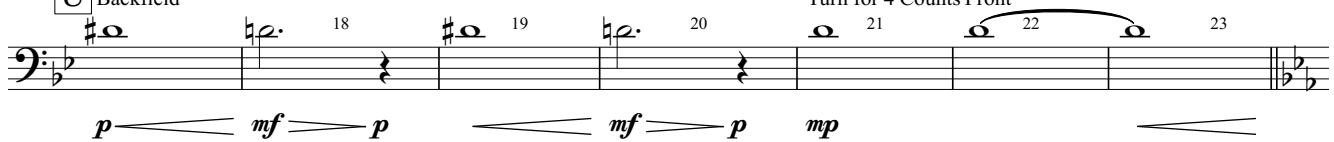


U Backfield

Turn for 4 Counts Front

18 19 20 21 22 23

p *mf* *p* *mf* *p* *mp*

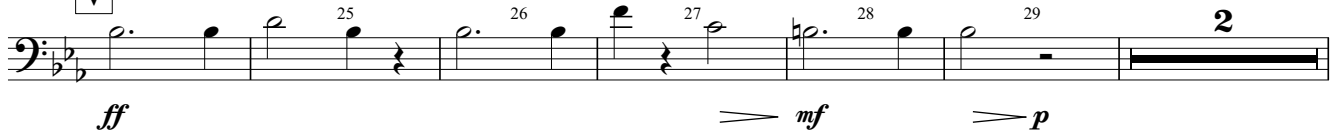


V

25 26 27 28 29

ff *mf* *p*


2



32 33 rit. 34 35 36 37 38

mf *f* *mf* *ff* *fff*

♩ = 56



Low Brass 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 T A tempo 10

U Backfield

18 19 20 21 22 23

Turn for 4 Counts Front

p *mf* *p* *mf* *p* *mp*

V

25 26 27 28 29 2

ff *mf* *p*

32 33 rit. 34 35 36 37 38

♩ = 56

mf *f* *mf* *ff* *fff*

Low Brass 3

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 10

U
Backfield

18 19 20 21 22 23

Turn for 4 Counts Front

p *mf* *p* *mf* *p* *mp*

V

25 26 27 28 29

ff *mf* *p*

2

32 33 34 35 36 37 38

rit. ♩ = 56

mf *f* *mf* *ff* *fff*

Tuba

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 10

U

18 19 20 21 22 23

p *mf* *p* *mf* *p* *mp* *p*

V

25 26 27 28 29 **2**

ff *mf* *p*

32 33 rit. 34 35 36 37 38

♩ = 56

mf *f* *mf* *ff* *fff*

Percussion Score

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth
rit. 6

♩ = 72

2 3 4 5 6

Vibe 1

Vibe 2

Vibe 3

Vibe 4

Glockenspiel

Xylo

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Piano

Synth

Drumset

Aux 1

Aux 2

p

mp

Tri.

Sus.

Wind Chimes

p

mp

Wind Chimes

p

V.S.

② A tempo Adagio from Spartacus Percussion Score

The score is for measures 7 through 14 of the piece. It features four snare drums (V1-V4) with a melodic line and a bass drum accompaniment. The Glockenspiel and Xylophone provide harmonic support. Four mallets (Mar. 1-4) play a rhythmic pattern with triplets. The Synthesizer provides a sustained harmonic background. The Dr. Set and auxiliary percussion instruments (Aux 1, Aux 2) provide additional rhythmic and textural elements.

Measures 7-14 are marked with dynamics: *p*, *mf*, and *p*. The tempo is *A tempo*. The piece is titled *Adagio from Spartacus*.

Percussion Score

Adagio from Spartacus

The percussion score for measures 15-20 of 'Adagio from Spartacus' is arranged for a variety of instruments. The woodwinds (V1-V4) play melodic lines with dynamics of *p*, *mf*, *mp*, and *f*. The Glockenspiel and Xylophone provide rhythmic accompaniment. The four Maracas (Mar. 1-4) play a consistent rhythmic pattern. The Synthesizer (Synth) provides harmonic support. The Drum Set (Dr. Set) plays a steady beat. Auxiliary percussion (Aux 1 and Aux 2) are used for additional textures. The score includes a rehearsal mark 'U' at measure 15 and a 'Sus.' (Sustained) marking for the Aux 1 part at measure 18.

V.S.

④

Adagio from Spartacus

Percussion Score

21 22 23 25 26 27

V1 *ff* *Red*

V2 *ff* *Red*

V3 *ff* *Red*

V4 *ff* *Red*

Glock. *ff*

Xylo *ff*

Mar. 1 *p* *ff*

Mar. 2 *p* *ff*

Mar. 3 *p* *ff*

Mar. 4 *p* *ff*

Synth *p* *ff* *f*
Strings
Strings & Deep Bass

Dr.Set *p* *mp* *ff* Crash

Aux 1 *ff* *ff*
BD
Crash

Aux 2 *ff* *ff*
Tam

Percussion Score

Adagio from Spartacus

The score is for measures 28 through 32. It features the following parts and dynamics:

- V1-V4:** Four vocal parts with dynamics *mf* and *mp*.
- Glock.:** Glockenspiel part with dynamics *mf* and *mp*.
- Xylo.:** Xylophone part with dynamics *mf* and *mp*.
- Mar. 1-4:** Four mallet parts with dynamics *mp*.
- Synth.:** Synthesizer part with dynamics *mf* and *f*.
- Dr. Set:** Drum set part with dynamics *mf* and *mp*.
- Aux 1:** Auxiliary part 1 with dynamics *f* and *mf*.
- Aux 2:** Auxiliary part 2 with dynamics *f* and *mf*.

⑥ Adagio from Spartacus Percussion Score

33 rit. 34 35 $\text{♩} = 56$ 36 37 38

The score is for a percussion ensemble and includes the following parts:

- V1, V2, V3, V4: Four snare drum parts, each starting with a *f* dynamic and moving to *fff* by measure 37.
- Glock.: Glockenspiel part, starting with *f* and moving to *fff*.
- Xylo.: Xylophone part, starting with *f* and moving to *fff*.
- Mar. 1: Four mallet parts (1-4). The top part starts with *f* and moves to *fff*. The bottom parts start with *f* and move to *fff*. They feature triplet patterns.
- Synth.: Synthesizer part, starting with *mf* and moving to *fff*.
- Dr. Set: Drum set part, starting with *f* and moving to *fff*.
- Aux 1: Auxiliary percussion part, starting with *f* and moving to *fff*. Includes a Tamour (Tam) part.
- Aux 2: Auxiliary percussion part, starting with *f* and moving to *fff*.

Tempo marking: $\text{♩} = 56$ at measure 35.

Vibe 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

p *mf*

11 12 13 14 15

p *mf* *p*

16 **U** 18 19 20 21

mf *p* *mf* *mp* *p* *mf* *mp*

22 23 **V** 25 26 27 28

ff *mf*

29 30 31 32

mp *mf*

33 rit. 34 35 ♩ = 56 36 37 38

f *ff* *fff*

Vibe 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

$\text{♩} = 72$ rit. **T** A tempo

5 6 7 8 9 10

p *mf*

p *mf* *p*

11 12 13 14 15

U

16 18 19 20 21

mf *p* *mf* *mp* *p* *mf* *mp*

22 23 **V** 25 26 27 28

ff *mf*

29 30 31 32

mp *mf*

33 rit. 34 35 $\text{♩} = 56$ 36 37 38

f *ff* *fff*

Vibe 3

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72 rit. **T** A tempo

5 6 8 9 10

p *mf*

11 12 13 14 15

p *mf* *p*

U

16 18 19 20 21

mf *p* *mf* *mp* *p* *mf* *mp*

22 23 **V** 25 26 27 28

ff *mf*

29 30 31 32

mp *mf*

33 rit. 34 35 36 37 38

f *ff* *fff*

♩ = 56

Vibe 4

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

p *mf*

11 12 13 14 15

p *mf* *p*

16 **U** 18 19 20 21

mf *p* *mf* *mp* *p* *mf* *mp*

22 23 **V** 25 26 27 28

ff *mf*

29 30 31 32

mp *mf*

33 rit. 34 35 ♩ = 56 36 37 38

f *ff* *fff*

Glockenspiel

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

$\text{♩} = 72$ rit. 6 **T** A tempo 8 9 10 11 12

p

Detailed description: This block contains the first line of musical notation for measures 5 through 12. It begins with a treble clef and a 4/4 time signature. Measure 5 is a whole rest. Measures 6-12 contain a series of chords, with dynamics starting at *p* in measure 8. A box labeled 'T' is placed above measure 6. A tempo change from 'rit.' to 'A tempo' occurs between measures 6 and 8.

13 14 15 16 **U** 18 19 20

mp

Detailed description: This block contains the second line of musical notation for measures 13 through 20. Measures 13-16 are whole rests. Measures 17-20 contain eighth-note patterns. A box labeled 'U' is placed above measure 16. The dynamic is *mp*.

3 **V** 25 26 27 28 29

ff *mf* *mp*

Detailed description: This block contains the third line of musical notation for measures 23 through 29. Measure 23 is a whole rest. Measures 24-29 contain eighth-note patterns. A box labeled 'V' is placed above measure 24. Dynamics are *ff* at measure 24, *mf* at measure 28, and *mp* at measure 29.

30 31 32 33

mf *f*

Detailed description: This block contains the fourth line of musical notation for measures 30 through 33. Measures 30-33 contain eighth-note patterns. Dynamics are *mf* at measure 30 and *f* at measure 32.

rit. $\text{♩} = 56$ 34 35 36 37 38

ff *fff*

Detailed description: This block contains the fifth line of musical notation for measures 34 through 38. Measure 34 is a whole rest. Measures 35-38 contain eighth-note patterns. Dynamics are *ff* at measure 35 and *fff* at measure 37. A tempo change from 'rit.' to $\text{♩} = 56$ occurs between measures 34 and 35.

Xylo

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

rit. 5

T A tempo
Crotales

6 8 9 10 11 12

p

13 14 15 16

U

18 19 20

mp

3

V

25 26 27 28 29

ff *mf* *mp*

30 31 32 33

mf *f*

rit.

♩ = 56

34 35 36 37 38

ff *fff*

Marimba 1

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

3 3 3 3
p *mf* *p* *mf* *p* *mf*
LH Roll
p

11 12 13 14 15 16

p *mf* *p* *mf* *p* *mf*

U 18 19

p *mf* *p*
1 2 2

20 21 22 23

mf *p*

②

Adagio from Spartacus

Marimba 1

V

25 26 27

ff

28 29 30 31

mp

32 33 34

f *mf* rit.

35 36 37 38

$\text{♩} = 56$

ff *fff*

Marimba 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

5

5

3 3 3 3

p *mf*

LH Roll

p *mf*

p *mf*

p *mf*

p

11 12 13 14 15 16

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

U 18 19

p

mf

p

1 2 2

20 21 22 23

mf

p

p

②

Adagio from Spartacus

Marimba 2

V

ff

mp

f

mf

rit.

ff

fff

56 36 37 38

Marimba 3

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

5

5

3 3 3 3

p *mf*

LH Roll

p *mf*

p *mf*

p *mf*

11 12 13 14 15 16

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

U 18 19

p

mf

p

1 2 2

20 21 22 23

mf

p

p

p

②

Adagio from Spartacus

Marimba 3

V

ff

mp

f *mf* rit.

ff *fff*

Marimba 4

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

♩ = 72

5 rit. 6 **T** A tempo 8 9 10

3 3 3 3
p *mf* *p* *mf* *p* *mf*
LH Roll
p

11 12 13 14 15 16

p *mf* *p* *mf* *p* *mf*
p

U 18 19

p *mf* *p*
1 2 2

20 21 22 23

mf *p*

②

Adagio from Spartacus

Marimba 4

V

25 26 27

28 29 30 31

32 33 34 rit.

35 36 37 38

ff

mp

f *mf*

ff *fff*

$\text{♩} = 56$

Synth

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth

Piano $\text{♩} = 72$

1 2 3 4 5 6 rit.

Strings A tempo

8 9 10 11 12 13 14 15 16

Piano U

18 19 20 21

Strings V

22 23 25 26 27 28

ff
Strings & Deep Bass

29 30 31 32

V.S.

②

Adagio from Spartacus

Synth

Musical score for Adagio from Spartacus, measures 33-38. The score is written for a synthesizer and consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 starts with a treble staff playing a series of eighth notes and a bass staff playing a half note. Measure 34 features a 'rit.' (ritardando) marking and continues the melodic lines. Measure 35 includes a tempo marking of quarter note = 56. Measure 36 shows a treble staff with a long, sustained chord and a bass staff with a half note. Measure 37 continues the sustained chord in the treble and the half note in the bass. Measure 38 concludes the passage with a final sustained chord in the treble and a half note in the bass. Dynamics include *mf* (mezzo-forte) in measure 33, *f* (forte) in measure 34, *ff* (fortissimo) in measure 35, and *fff* (fortississimo) in measures 36-38. The score also includes various articulation marks such as accents (>) and slurs.

Drumset

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth
rit. 6

The score is written for a drumset in 4/4 time. It begins with a tempo of $\text{♩} = 72$. The first system (measures 1-6) features a simple pattern of eighth notes, marked *p*. The second system (measures 7-14) is marked "A tempo" and includes dynamics *mf* and *p*. The third system (measures 15-19) includes a "U" marking and dynamics *p*, *mf*, and *p*. The fourth system (measures 20-23) includes dynamics *mf*, *p*, and *mp*. The fifth system (measures 24-31) is marked "V" and *ff*, featuring triplets. The sixth system (measures 32-34) includes dynamics *mf* and *f*. The seventh system (measures 35-38) includes dynamics *ff* and *fff*, with a tempo change to $\text{♩} = 56$ at measure 36. The score concludes with a double bar line at measure 38.

Aux 1
Aux 2

Adagio from Spartacus

Ridge Point 2017

Aram Khachaturian
arr. Andrew Markworth
rit.

$\text{♩} = 72$ Tri.

2 3 4 5 6

Aux 1 *mp* Wind Chimes

Aux 2 Sus. *p* *mp* Wind Chimes *p*

T A tempo

8 9

Aux 1 *mf*

Aux 2

②

Adagio from Spartacus

Aux 1
Aux 2

Musical score for measures 10-16, Aux 1 and Aux 2. The score is written for two auxiliary channels, Aux 1 and Aux 2, each with two staves. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The score includes various percussion effects: Finger Cym. in measure 13, Sizzle in measure 14, and a triangle in measure 16. There are also various rhythmic patterns and dynamics indicated throughout the measures.

Musical score for measures 18-23, Aux 1 and Aux 2. The score is written for two auxiliary channels, Aux 1 and Aux 2, each with two staves. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *mf*. The score includes various percussion effects: Sus. in measure 18, BD in measure 23, and Tam in measure 23. There are also various rhythmic patterns and dynamics indicated throughout the measures.

Musical score for measures 25-30, Aux 1 and Aux 2. The score is written for two auxiliary channels, Aux 1 and Aux 2, each with two staves. Measure 25 has a dynamic of *ff*. Measure 26 has a dynamic of *ff*. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *mf*. The score includes various percussion effects: Crash in measure 25, China in measure 28, and Tri. in measure 30. There are also various rhythmic patterns and dynamics indicated throughout the measures.

Aux 1
Aux 2

Adagio from Spartacus

③

31 32 33 rit. 34 35 ♩ = 56 36 37 38

Aux 1

Aux 2

f *ff* *fff* Tam

f *ff* *fff*

f *ff* *fff*

Detailed description: The score is for two auxiliary parts, Aux 1 and Aux 2, spanning measures 31 to 38. The tempo is Adagio with a quarter note equal to 56 beats. Measure 31 has a rest for both parts. Measure 32 begins with a dynamic of *f*. Measure 33 is marked *rit.* (ritardando). Measure 34 continues the *rit.* and features a dynamic of *f*. Measure 35 has a dynamic of *ff*. Measure 36 has a dynamic of *ff* and includes a tam-tam effect (marked 'Tam'). Measure 37 has a dynamic of *fff*. Measure 38 has a dynamic of *fff*. The score includes various musical notations such as rests, dynamic markings, and articulation marks.